

Volume I, issue v
Boris Godunov
November 2009

James Fox Artist Management, LLC

www.jfartists.com



“Boris Godunov” Nicolai Putilin

Inside this issue:

Dallas Opera: Boris 2

Anya Matanović 2

New Clients 2

Zlata Boulycheva 3

MET Boris 3

Mlada Khudoley 3

White Nights Opera
Auditions 4



Mariusz Treliński, Artistic Director of Teatr Wielki (Warsaw, Poland), has engaged **Mr. Nicolai Putilin** in the title role of his new production of “Boris Godunov” Mr. Putilin will appear in five performances of *Boris* in 2009-2010.

Mr. Putilin will also debut the role of Barak “Frau ohne Schatten” in November 2009 at the Mariinsky Theatre. This will be the first time “Frau ohne Schatten” has ever appeared in Russia. The production will be directed by the eminent British stage director Jonathan Kent and conducted by the omnipresent Maestro Valery Gergiev.

JFAM, LLC is honored to represent **Mr. Putilin**. **Mr. Putilin** has performed 11 seasons at the Metropolitan Opera, appeared in principal roles at Covent Garden, Teatro alla Scala, Salzburg Festival, and the Lyric Opera of Chicago.

Mr. Putilin’s Phillips audio and video recordings include The Queen of Spades, Sadko, Iolanta, La forza del destino, Mazeppa, Prince Igor and Boris Godunov (Philips Classics, NHK).

Please visit www.jfartists.com for a listing of **Mr. Putilin’s** formidable repertoire.

JFAM, LLC clients have appeared: at the Lyric Opera of Chicago, the Metropolitan Opera, Teatro alla Scala, Minnesota Opera, Opernhaus Graz, Komische Oper Berlin, Kentucky Opera, Dallas Opera, Canadian Opera, Vancouver Opera, Seattle Opera, Oper Leipzig, Washington D.C. Opera, Vienna Staatsoper, **plus appearances** at Carnegie Hall, Wigmore Hall, BBC proms, BBC Symphony, Barbican Centre, Salzburg Festival, Gewandhaus Orchestra, Richmond Symphony, and Los Angeles Philharmonic.

Captivating Vladimir Moroz

JFAM, LLC is proud to introduce former Cardiff Singer of the World finalist, baritone **Vladimir Moroz**.

Mr. Moroz has appeared in two principal roles with Washington D.C. Opera, performed with Welsh National Opera, at Carnegie Hall and Aix-en-Provence and has appeared in

numerous principal roles at Vienna Staatsoper, highlights including Silvio to Jose Cura’s Canio “I Pagliacci” and Enrico “Lucia di Lammermoor” with Edita Grubernova

“Vladimir Moroz was one of the few genuine Russian members of the cast, and sounded it; he used his lyri-



cal tone and baritone power to impressive effect.”

**Dominic McHugh – BBC
proms reviews**



Boris Godunov

Boris Godunov Dallas Opera

Artistic Director of Dallas Opera Jonathan Pell, was one of our distinguished guests at the *White Nights Opera Auditions* last summer (2009). Clearly, Mr. Pell enjoyed the sights and sounds of St. Petersburg. JFAM clients **Yvgeny Akimov, Oksana Shilova, Andrei Spekhov, Mikhail Kolelishvili, and Vitaly**

Efanov will all appear in lead roles of Dallas Opera’s future production of “Boris Godunov.” The performances will take place in the new Winspear Opera House. A 21st century reinterpretation of the traditional opera house, the 2,200-seat Winspear Opera House’s principal performance space is designed to be the

environmentally conscious, state-of-the-art standard against which future opera houses will be measured. **Mr. Kolelishvili** is the recent winner of the *Monte-Carlo World Masters Voice competition* and has been a finalist at *Cardiff*. **Mr. Efanov** is a regular cover at the Metropolitan Opera and will sing Sarastro “*Die Zauberflöte*” with Baltimore Opera next season.

“Singing is a form of admitting that I’m alive.”

-Alfredo Kraus

Congratulations to bass **Roman Astakhov** for his FEST contract appointment at *Oper Leipzig*. Mr. Astakhov will continue his FEST position through 2011. Please visit Oper Leipzig: www.oper-leipzig.de

Anya Matanović: Kentucky Opera “Hansel and Gretel”

The marvelous young soprano Anya Matanović, recently received excellent reviews for her portrayal of Gretel in Opera Cleveland’s production of “Hansel and Gretel”: *“And what a cast. Who couldn’t adore Anya Matanovic’s adorable and shiningly sung Gretel.”* **Donald Rosenberg, cleveland.com**



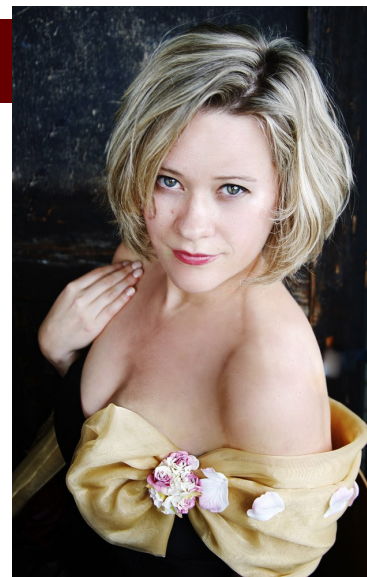
This Spring Ms. Matanović made a successful international debut as Musetta “*La Boheme*” with New Israeli Opera, followed performances with Kentucky Opera, Richmond Symphony, Seattle Opera and a return to Opera Cleveland. Later this month she appears as Gretel with Kentucky Opera.

JFAM, LLC new clients

We are delighted with the roster additions of sopranos **Rebecca Sjöwall** (pictured on the left), British native **Ilona Domnich** (pictured on the right), Australian native **Joanna Foote**, **Ekaterina Godovantes**, along with baritones **Vladimir Moroz** (featured on page 1), **Valeriu Caradja** and **Dmitry Lavrov**, plus tenor **Marcus Shelton**, who recently appeared in the tenor lead “*Carmina Burana*” with Richmond Symphony.

Please visit our website www.jfartists.com to read these artist’s profiles. Video clips are also available upon request.

All artists are available for auditions in New York this coming Fall and Spring.



Olga Savova and Oleg Balashov

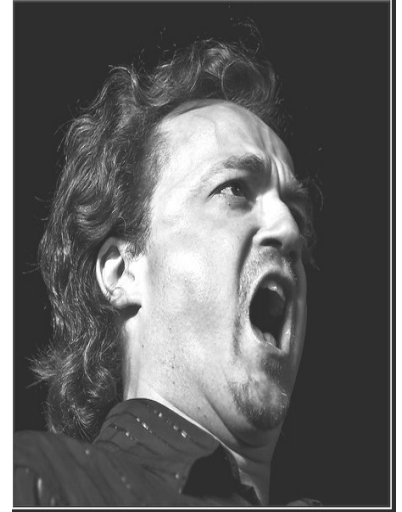
MET “Boris Godunov” 2010-2011

Leading tenor of the Mariinsky Theatre, **Oleg Balashov** will appear as Shuisky “Boris Godunov” with the Metropolitan Opera in 2010-2011. Earlier this season he appeared as Sergei “Lady McBeth at Mtsensk” at the Hong Kong Festival. Recent appearances include Anatole Kuragin “War and Peace” and Sergei “Lady McBeth at Mtsensk” with Canadian Opera and Lensky “Eugene Onegin” with Vancouver Opera.

Due to Mr. Balashov’s recent commitment with the Metropolitan Opera, **Yvgeny Akimov** will take his place in the Dallas Opera production of “Boris Godunov” April 2011.

Olga Savova returns to the MET as the Hostess in “Boris Godunov.” Recently she was seen as Azucena “Il Trovatore” with Minnesota Opera and Laura “La Gioconda” with the MET.

“Oleg Balashov as Lensky could hardly be improved upon...his aria recalls something of the temperamental but brilliant Neil Shicoff who holds the notes forever in the best recording I know (on DG). Balashov’s Lenski is less impetuous and long-breathed but still a romantic poet and his aria is a lyric and desolate cry of torment in the wilderness.”
Vancouver Sun



Zlata Boulycheva : Valencia “Les Troyens”

In October/ November 2009, Ms. Zlata Boulycheva makes her debut at Palau de les Arts Reina Sofia, Valencia in “Les Troyens”- role Anna. (JFAM client **Oksana Shilova** also appears in this production as Ascagne). This production is conducted by Valery

Gergiev will be released as a DVD on the Unitel/ Metis label.

Ms. Boulycheva appears on the Philips recordings of *Boris Godunov*, *Love of Three Oranges*, and Pergolesi’s cantata *Stabat Mater* and *Slave Regina*.



Tamara Klivadenko

Mezzo-soprano **Tamara Klivadenko** will make her North American debut as Sara “Roberto Devereux” with Minnesota Opera, Jan.-Feb. 2010. Ms. Klivadenko is currently in a lead FEST contract at Staatstheater Bremen, Germany. Ms. Klivadenko is a former finalist of both the Belvedere vocal competition in Vienna and “Competizione dell’opera” Dresden.

Mlada Khudoley

www.mladakhudoley.com

Star singer of the Mariinsky Theatre, **Mlada Khudoley**, fills the 2009-2010 season with the following engagements: Salome with **Minnesota Opera**; Kaiserin “Frau ohne Schatten” Mariinsky; Santuzza and Nedda CAV/ PAG **Kentucky Opera**; plus the role debut of Katerina “Lady McBeth at Mtsensk” at **Komische Oper Berlin** and

Opernhaus Graz 2011. Ms. Khudoley is represented by Zensky Green in North America and JFAM, LLC continues to be general management. *“...the soprano Mlada Khudoley, the vocal standout of the production so far, who has a lush, sizable and luminous voice.”*
New York Times,

Anthony Tommasini

“Mlada Khudoley was a sexually aggressive Sieglinde, she and Domingo making a striking couple.”

Los Angeles Times
Mark Sweed





James Fox Artist Management, LLC.

One Riverplace Drive, Suite 420
La Crosse, WI 54601 USA
One Smolensky Pereulok House 9,
Suite 47, Moscow, Russia 121099

Phone: 1.310.531.0213
Fax: 1.815.642.0071

E-mail: peter@jfartists.com /
alexey@jfartists.com

www.jfartists.com

James Fox Artist Management, LLC is a Licensed talent agency specializing in the representation of classical music artists from Russia and the United States. Founded in April 2005 by Peter Fleming, James Fox Artist Management seeks to create performing opportunities for classical musical artists in North America and Europe.

The **White Nights Opera Auditions** is dedicated to creating audition opportunities for singers from the Russian Federation and former Soviet-bloc countries. Do to the cost of travel and difficulties obtaining VISAs, Russian singers are not able to audition frequently in the West. Since its inception, WNOA has invited Artistic Directors from over 10 different countries to hear singer auditions. Singers from these auditions presently appear in some of the most important opera houses and symphonies in the world.

Metropolitan Opera

Bass **Vitaly Efanov** will cover Fiesco "Simon Boccanegra" and Sparafucile "Rigoletto" during the 2010-2011 season. Mr. Efanov will also appear as Pimen "Boris Godunov" with Dallas Opera April 2011.

Live streaming video available for all our clients, upon request.

"Music and rhythm find their way into the secret places of the soul." -Plato

White Nights Opera Auditions

www.whitenightsopera.com

The next session of our auditions will be May/June 2010. Our offer to Directors that are interested in attending:

Directors on a first come basis. For further information please email: office@whitenightsopera.com

1) Round-trip airfare to St. Petersburg up to 500 EURO

2) Hotel for two nights at the opulent Alexander's House

www.a-house.ru

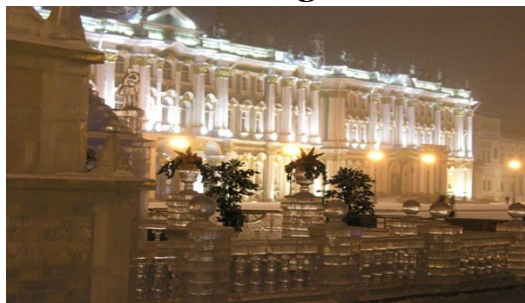
3) VISA support

4) Transfer from Pulkovo Airport

We will confirm the attendance of interested

Only 6 places are available for casting Directors interested in attending our next session of auditions.

Hermitage



Avzug Amonov

Tenor Avzug Amonov recently appeared as Radames "Aida" with Dolora Zajick as Amneris. Last season, Mr. Amonov appeared as Manrico "Il Trovatore" with Minnesota Opera and Rene "Iolanta" with Kentucky Opera.

Future engagements include: Manrico and Prince "Rusalka" with Opera Colorado.; Manrico with Savonlinna Festival, Der Kaiser "Frau ohne Schatten" (new production at the Mariinsky Theatre) and Radames "Aida" also with the Mariinsky.

Video available on request.

